



The

GW Hatchet

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THE GEORGE WASHINGTON UNIVERSITY

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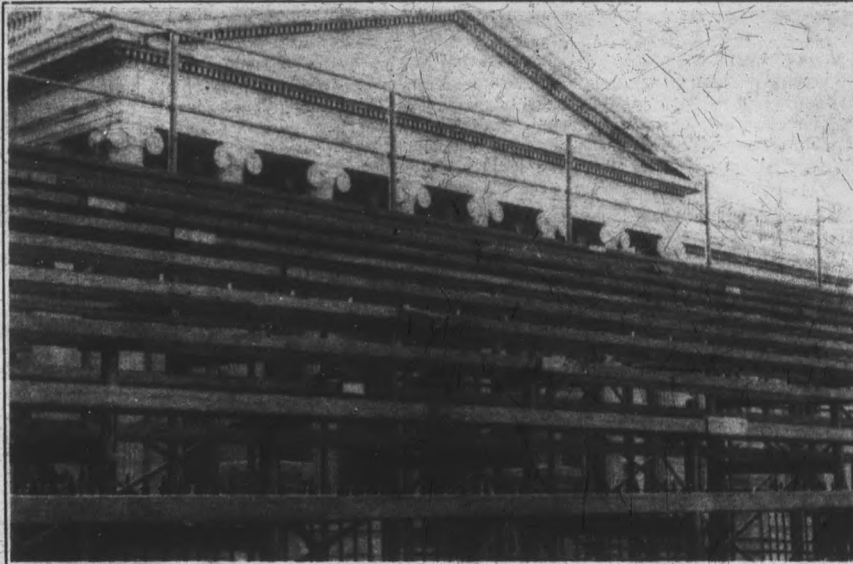


photo by Melissa Glatzer

Bleachers on Pennsylvania Avenue in front of Treasury Building await Monday's Inauguration Day throng.

Inauguration Day:

GW and D.C. prepare for festivities

Cynthia Sandeen
Hatchet Staff Writer

With some 730 horses taking part in the Inaugural Parade, the feel of the inauguration may be with us for days—even the most apathetic may step on a piece of history.

Tickets for the special Inaugural Parade bleachers are sold out but free viewing will be available just about anywhere on Constitution or Pennsylvania Avenues.

The parade will begin at approximately 2 p.m. on Monday after President Reagan is sworn in at noon at the West front of the Capitol. The parade will move down Pennsylvania Avenue, then north on 15th St., and then left on Constitution

Avenue, stopping at the reviewing stand at 16th and Pennsylvania.

Some GW student organizations have planned tidier pre-and post-Inaugural alternatives.

GW's Alpha Omega sorority will join about 800 U.S. Merchant Marines at an Inaugural Reception and dance Saturday night in Bethesda, Md. "It's the Inauguration weekend, and we ought to do something," said Kim Leone, a member of Alpha Omega. The Merchant Marines were "looking for mixed company," Leone said.

Seven members of the College Republicans (CR) will attend the inauguration and about 25 members were invited to Inaugural balls, accord-

(See INAUGURATION, p.5)

PB considers aid to Ethiopia

by Donna Nelson
News Editor

The Program Board is considering donating whatever money it has left at the end of the year toward relieving hunger in Ethiopia instead of reverting the money back to the University's general fund.

Lectures chairman Bob Flisser suggested at the Program Board meeting Monday night that Board funds remaining at the end of the year be donated towards relieving hunger in Ethiopia.

The suggestion was made in conjunction with a proposed festival in April which would feature folk music performers. Flisser and fine arts chairman Charlotte Ericson are considering donating the festival proceeds.

Because the Program Board usually ends the academic year with a surplus, there is a rush to spend the money at the end of the year, Flisser said Tuesday. "We don't want to give it back to the University." He feels that the money would be better spent if given to charity, rather than wasted through careless spending.

After looking at the books, the finances of the Board are solvent and liquid, Flisser said. "We have the funds and the working capital."

The feelings of the members of the Board are mixed. "Some are violently opposed, but some are violently for [the suggestion]," Flisser said. "Most don't know."

Student Activities Advisor Mike Elmore believes that the only problem with the proposal is how it would be done. After

checking with John Perkins, vice-president for campus life, Elmore found that it is better to sponsor a program from which the proceeds go to a charity rather than directly giving money to a charity.

Elmore is currently looking for "the most appropriate charity ... which will reach those in need and not get stuck in bureaucracy." Elmore said the Board's reasoning is to have "more control over the destiny of what is left" of its funds when the fiscal year ends on June 30.

Through the donation of Board funds, Flisser hopes to send a message to the University community "to step out of the ivory towers and see what is going on around us."

A member of the Board, Bob Summersgill, said he likes the idea of donating surplus Board funds to charity, but not to Ethiopia.

Although no formal proposals have been made, one is expected by the Board meeting on January 28.

Program Board Chairman Frank Farricker believes that a proposal to donate the proceeds of events to Ethiopia would be passed by the Board.



Arts section, after hours, looks back at 1984 - p. 9.

GW security office has a busy day

Couple caught in a clinch

You'd think most people would be able to keep their glands under control in subfreezing weather.

On Tuesday afternoon, however, GW security had to break up two hardy individuals who were fornicating in front of Rice Hall. Security received a call at approximately 2 p.m. on Tuesday and "arrived on the scene and saw the couple coupling on the front lawn area," according to Edward D. Kenney, the director of the GW Office of Safety and Security.

In order to prevent exposure, the two were fully dressed while performing the act. Kenney said the security officer on the scene was surprised by how well dressed the couple were—they looked like

business people, Kenney said.

The couple was interviewed on the scene by the GW security officer and the Washington Metropolitan Police Department, who arrived shortly after GW's officer.

They were released without charges. "What could they be charged with?" Kenney said.

Based on the GW officer's observations, Kenney said the two had been drinking. The two were "not affiliated" with GW and were rumored to be "middle-aged."

"In law enforcement, bizarre behavior is not at all unusual," Kenney said.

-Paul Lacy

Gunmen rob GW students

Two GW students were robbed of approximately \$140 at gunpoint shortly after 1 a.m. yesterday in front of the Jacob Burns Law Library on 20th Street.

Neither of the students was injured, according to Edward D. Kenney, the director of GW's Office of Safety and Security.

The students, both female, were walking home when they were approached by two men—one of them brandishing a sawed-off shotgun—who demanded their money. After the robbers fled, the students ran to Thurston Hall and contacted GW security. The robbers were later apprehended by the Washington Metropolitan Police Department.

-Paul Lacy

Inside

Professor revived by student after collapsing in class - p. 3

Study reveals that more than half of those students surveyed in the SGBA believe the cost of their education was not worth what they paid - p. 6

AMI: Firm seems to have clean bill of health

by Matthew Levey
Hatchet Staff Writer

American Medical International, Inc. (AMI), the for-profit health care chain that helped GW conduct a study on the possibility sale or lease of the GW Hospital, appears to have the inside track on purchasing the hospital should the GW Board of Trustees decide today to put the facility on the market.

Based on discussions with University officials and research done this week at the Securities and Exchange Commission (SEC), AMI appears to have a clean bill of health.

AMI is one of the largest companies involved in the for-profit health care industry. Based in Beverly Hills, Calif., AMI manages or owns 110 hospitals in the United States and abroad, with 15,507 licensed beds, and employs approximately 40,000 people.

In their annual state-of-the-company report, the 10K, filed with the SEC on Nov. 28, 1984, AMI ranked itself as the second largest of the nation's six major for-profit hospital companies. AMI also noted that in the communities where it operates, non-profit acute care hospitals of

comparable quality do exist.

In a recent acquisition, completed on Nov. 19, 1984, AMI took over the operation of Creighton University's Saint Joseph's Hospital in Omaha, Neb. This sale represented the first time any for-profit organization had purchased a university hospital.

Tom Connelly, the director of public information for Creighton University's Health Services Division, said, "We here at Creighton were quite pleased with both the proposal and AMI, and therefore we proceeded with the sale as planned." AMI paid \$99.3

million for Saint Joseph's.

Officials at the SEC indicated that AMI has been prompt in filing the required documents and has been truthful as well. AMI filed their quarterly disclosure on Dec. 14th, although it was not available in time for The GW Hatchet's publication deadline.

If AMI was to purchase the GW Hospital, it would be their first hospital in the Northeast. Until now, AMI's operations have centered in the sunbelt. AMI currently owns 66 acute care hospitals in the south and an additional 21 hospitals in California.

The management of GW's hos-

pital would fall under AMI's southern region; directed by M. Scott Athans. Athans is not listed as an executive officer of the corporation. However, Coby Ramoy, an AMI spokeswoman, indicated that he is one of AMI's top directors and has had much experience in hospital management.

In July of 1984, the Federal Trade Commission (FTC) ruled that AMI must divest itself of the French Hospital in San Luis Obispo, Calif., and that AMI serve the FTC notice of "certain future acquisitions." AMI did, however, expect to profit from the sale of the company.

Since less than 10 percent of its total assets are held by banking companies, AMI appears to be quite stable. One of the clauses in AMI's agreement with Creighton University provides for the repurchase of the hospital should AMI be acquired by another company, with AMI providing 80 percent of the capital necessary for the buy-back. Barry Jagoda, GW's director of News and Public Affairs, said that a similar clause would be required in any agreement between GW and a for-profit health company.

Trustees to vote on AMI study

The chairman of the GW Board of Trustees said he believes the University's study on the possibility of selling or leasing the GW Hospital justifies entering negotiations with the for-profit health care sector.

The trustees were sent a copy of the study early last week and will decide at its regular January meeting today whether the University can accept proposals from for-profit health care companies. The study was conducted last year by GW and American Medical International (AMI) of California—a for-profit health care chain.

"I think they've done a very good job in explaining their problem," said Glen A. Wilkinson, chairman of the trustees.

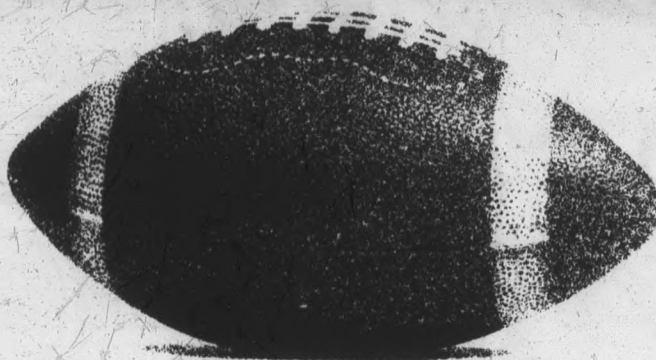
The study outlines what the University's requirements for selling or leasing the hospital—including a provision that would maintain GW's control of policy and operation of the hospital.

GW President Lloyd H. Elliott said last week the University could have an acceptable proposal ready within three to four months. Wilkinson said he was not so sure such a proposal could be put together in such a short period of time because there are "too many things to consider, to many things that could happen."

The trustees are also expected to approve a 9.5 percent increase in tuition for academic year 1985-86.

-Paul Lacy

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On-Campus Recruiting dates:
January 30, 1985

NSA



Prof. collapses during class

by Judith Evans
Asst. News Editor

Few people would have the composure GW student Bonnie Milas had after her professor collapsed in class Tuesday afternoon.

GW Art History Professor Francis S. Grubar is in stable condition at GW Hospital after being revived by Milas after he became "pulseless and breathless" during one of his classes late Tuesday afternoon.

Milas, assistant nursing coordinator of the GW Hospital's coronary care unit and a part-time student, performed cardiopulmonary resuscitation (CPR) on Grubar for two to three minutes before he "started to

come around."

GW paramedics arrived at the scene and transported Grubar to the GW emergency room. He was resting comfortably and recuperating in the post coronary unit last night. He was moved earlier today from the coronary unit which Milas said was a "good sign."

GW Director of Safety and Security Office Edward D. Kenney said, "If it were not for the great professional at the scene, the result might have been more tragic."

"I feel very good," Grubar said last night from his hospital bed, less than 24 hours after the incident. "I have been eating. It's only been a day, but things have

been coming along pretty well," he said.

"It's a surprise. It unfortunate, but fortunate that someone like Bonnie gave quick attention and helped a lot," Grubar said of Milas performance at the scene.

Grubar, who teaches one section of Introduction to Arts in America, 19th Century American Painting and Sculpture, and Seminar: American Art, 1890-1930's, said that he doesn't remember everything that happened.

"I just remember going down. I was talking about general things about the course when I had trouble pronouncing words. I got weak, my knees buckled and I slid into the only vacant chair in the room," he said.



It's that time of year again—students wait in line to have their checks validated in the GW Bookstore.

Tenebaum wins JEC post

by Judith Evans
Asst. News Editor

Andrew Tenebaum, who was a candidate in the GW Student Association (GWUSA) presidential race last year, was elected as chairman of the Joint Elections Committee (JEC) at a closed meeting last night.

Members nominated to the JEC, which makes and enforces the rules for GWUSA elections, include: Jim Shuler, GWUSA office manager; Janette White, an independent member; Merrill Kinstler, from the Marvin Center Governing Board; and Mark Walker, from the Program

Board.

GWUSA President Bob Guarasci has submitted the names to the Senate. He has been promised by Babak Movahedi, GWUSA President Pro-Tempore, that names submitted for the JEC will be considered as quickly as possible.

However, until the members are confirmed, Guarasci has asked them to work as "appointee designates."

Tentative dates for the GWUSA election have been set for Feb. 26-27. Candidates for office must declare their candidacy the week of Feb. 4-6. Campaigning will

begin on Feb. 18 and continue through election day.

The total budget for the JEC will be \$5,000. GWUSA will give \$3,000 while the Program Board will fund the other \$2,000. Funds will be used to pay for voting machines and poll workers, printing and advertising costs, and costs associated with candidate forums.

Guarasci has asked the JEC to look at all the election rules and make any necessary changes. "I think what needs to be looked at are spending provisions, residence hall rules and poster rules," Guarasci said.

A Senior Class Reception

All faculty, staff and graduating seniors
of

The George Washington University
are cordially invited to attend
a reception

in honor of the Class of 1985
hosted by

Lloyd H. Elliott, President of the University

Tuesday, January 22nd
beginning at 4 o'clock
The University Club
Marvin Center, Third Floor

Refreshments will be served

Cash bar available

Dress appropriately

Sponsored by The Senior Class Committee

Editorials

Commendable, but...

The GW Hatchet is concerned about the welfare of the Ethiopian people and we certainly don't want any more people to starve and die there. Several members of the Program Board have suggested that funds remaining at the end of the year be donated towards relieving hunger in Ethiopia and that is truly a noble thought. But we have some very serious reservations about this proposal and strongly suggest that the Program Board should not take definite action with regard to this question without the careful consideration of the facts.

First, the Ethiopian government has failed to demonstrate a sincere desire for relieving the suffering of their masses. To be sure, food from around the world has been arriving in that nation all the time but the government didn't seem to have the ability to distribute the food and would not permit any other nation to distribute it for them. Moreover, the Ethiopian government recently provided the world with a classic illustration of their lack of dedication for relieving this terrible problem. The Ethiopian government concluded an agreement with Egypt whereby the Ethiopians will give food to Egypt in return for commercial and security concessions.

Second, and much closer to home, we must question whether the Program Board has a right to give away the remainder of student funds without the consent of the student body. We don't believe the Program Board has that right. After all, funds were given to the Program Board for the purpose of programming events for students and we elected people to do just that. The suggestion was made that proceeds from a proposed folk festival in April be donated towards relieving the Ethiopian famine and that is a proposal which The GW Hatchet would be willing to entertain, perhaps even favorably.

We would support the decision of the student body if the students were given an opportunity to register their feelings in a referendum. Such a referendum could be conducted during the annual campus-wide elections tentatively scheduled for late February. But if the Program Board chooses to pursue this commendable suggestion without conducting a campus-wide referendum they will do so without our support.

Quirks

So most School of Government and Business Administration seniors (at least of the 175 surveyed recently) don't think they've gotten the "optimum amount of information" from their instructors. Most say they haven't been well compensated for their education dollar. Besides that, the entire SGBA program is too rigid and the SGBA administration is "unapproachable," these seniors say.

But—guess what?—most of this same group feels, as one senior put it, that GW is a "good learning institution" despite its "quirks."

It is difficult to form a coherent opinion of this somewhat paradoxical study, and easy—too easy—to dismiss it as being confused and contradictory, the product of four admittedly disgruntled marketing majors.

But before SGBA higher-ups throw this survey into the circular file, they should take heed of some legitimate beefs raised by the students who pay their salaries. Most notably, there are apparently an alarming amount of instructors in SGBA without a command of the English language. Anyone who has taken a course with a professor who has trouble communicating because of the language barrier can tell you it is an aggravating waste of time and money.

The SGBA should look into the problem of instructors who can't speak English and teach them to speak the language better, or else find other instructors who can. On the other hand, if the SGBA is less than quick to take action on this problem, it will be hard to blame them. After all, SGBA students seem content to stay here despite the "quirks" of the University.

The GW Hatchet

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Letter to the editor

'Prove me wrong'

There are many who say our society thrives on a "look out for numero uno" mentality. Often called the "me generation," we tend to shut ourselves out from the hardships of others, unless there is "something in it for me".

It has also been said that the university represents a microcosm of the society in which it dwells. Thus, an urban campus, in a major city, should reflect the demographic, social, and economic mores of our society generally. If such premise is accepted, one may fashion the following theory: if the members of society are apathetic, generally, then such apathy will thrive equally upon college campuses.

Please prove me wrong.

Consider the following. During registration last week a table was displayed on the third floor of the Marvin Center. The table attempted to solicit interest in this year's Muscular Dystrophy Dance Marathon. This table was positioned just before the ID validation table, thus plainly in the line of vision of all who registered between 2 p.m. and 4 p.m. on

Thursday and Friday. Moreover, the table was draped with a variety of signs and banners reading "SUPERDANCE USA, MDA NEEDS YOU." Additionally, there were brightly colored posters with Jerry Lewis embracing a wheel chair stricken child.

Be it as it may, not one person even noticed the table. Rather, one and all proceeded directly to the validation table as if they were thoroughbreds wearing blinders...

...Until a beautiful tropical

poster was added to this scene (a sample of the prizes available to participants). Suddenly, that same unnoticeable table became as popular as the Capital Centre's restroom during Springsteen's intermission.

Given the events of last week, I can't help but conclude that the college campus truly is a microcosm. Please prove me wrong.

Steve Abramson
Superdance organizer

Policy

The GW Hatchet welcomes letters to the editor and signed columns from students, administrators, faculty members and other members of the University community on national, local, and campus issues. Letters should be brief and typewritten. The GW Hatchet cannot guarantee publication of submitted material. All submissions must include the writer's name (although the editors might withhold it upon request), phone number, academic year and major. Deadlines for letters and columns are noon Tuesday for Thursday's edition and noon Friday for Monday's edition. All submitted material becomes the property of The GW Hatchet.

Anarchy: A move toward chaos

Is our society really falling apart? Are we headed for anarchy?

Some American social observers have expressed concern over the nation-wide support and sympathy for Bernhard Goetz, the so-called "Death Wish Vigilante" of the New York subway. In a similar vein, there has been a great deal of concern over the recent increase in abortion clinic bombings. Ronald Reagan, opponent of abortion and the greatest law and order Republican president since Richard Nixon, referred to the attacks on these clinics as "violent, anarchist activities". Some writers have suggested that we are on the verge of returning to the gun-slinging Wild West of motion picture fame.

The most common thread that runs between these two issues is the role of violence in our society. It seems that we must finally acknowledge that we are no longer immune from the chaos and terror that we thought could only exist in places like Beirut and Belfast. That may be true to a degree, but I hardly think that we are in danger of becoming another Lebanon.

In a sense, the bombings and the subway shootings are related. But for the most part, they are not. In trying to find more of a relationship than does exist the commentators have twisted reality to fit their proposition that our society is losing control.

In the Goetz case, it is not the shooting itself that is so unique and worrisome; it is the nation's reaction to it. People in North Carolina have collected funds to help Goetz with his defense. New Yorkers are wearing "Thugbusters" T-shirts with "Acquit Bernhard Goetz" printed on them. He has received nearly universal support from blacks and whites alike, even though he shot

four blacks (two of them in the back).

Originally, reports indicated that Goetz was acting in self defense. Now it seems pretty clear that he could have avoided the shooting if he so desired. Does that make him a vigilante, and are people supporting vigilanteism?

In the words of John

Alan R. Cohen

Houseman, "Hardly." I think at most, it will be proven that Goetz is a slightly unstable character who has been waiting for years to get even for a previous mugging. Maybe he really felt threatened, maybe he did not. After all, he was riding the New York subway, not the Washington Metro.

Understandably, people empathize with his fear and frustration. Moreover, they applaud the fact that for once, it was the would-be victim who came out on top. But, by and large, people are not calling for a free-for-all. Rather, they are demanding better protection. Indeed, there is widespread sentiment that the

too will the attacks on the abortion clinics. These "terrorist" activities have been overwhelmingly condemned by both supporters and opponents of legalized abortions. Said Moral Majority leader Jerry Falwell, "The bombings are criminal and terrorist and very damaging to the cause of the unborn."

Falwell makes a good point: in most cases, terrorism is counterproductive. The IRA has made it all but impossible for the British to acquiesce on Northern Ireland because they cannot give in to terrorists. Similar conclusions can be drawn about the PLO. In this country, the bombings may close down a few clinics, but they are not going to stop abortions. More likely, the bombings will make it even more difficult for lawmakers to reverse the Roe v. Wade decision. They too must avoid giving the impression that they are "giving in to terrorists."

In conclusion, the nice thing about our societal system is that it has a way of looking out for itself. Individual attempts to reject the system do not bring down the system itself. Moreover, individuals who try to beat the system at the expense of the rest of us are usually punished rather severely. This has been the case with those convicted of abortion clinic bombings (30 years in prison for two Texas men). Somewhat unhappily, this probably will be the case for Bernhard Goetz also.

If there is a relationship between the shootings and the bombings then it should not be overestimated. There is no reason to suspect that the same system that has resisted change in the areas of social justice and equality would accept change in the form of anarchy.

Alan R. Cohen's columns appear Thursdays in The GW Hatchet.

'People are not calling for a free-for-all ... Support for Goetz reflects a desire for more order, not disorder.'

government is not adequately protecting its citizens. There is not, however, mass support for the idea that the answer is to eliminate the government. Support for Goetz reflects a desire for more order, not disorder.

Just as the Goetz incident will prove ultimately that violence is not society's desired answer, so

Students remember King's birthday

by Judith Evans
Asst. News Editor

It's not a national holiday yet. It won't be until next year. But that didn't stop a small group of GW students from paying homage to slain civil rights leader Dr. Martin Luther King on his 56th birthday Tuesday evening.

Thirteen students gathered at the home of Rev. Bill Crawford, a member of the GW Board of Chaplains, to eat chili, listen to the monumental "I Have A Dream" speech and informally discuss their recollections of King and his impact on their lives.

Although most of the students were not born at the time King gave his speech on the steps of the Lincoln Memorial on Aug. 28, 1963, most sat in silence as they listened intently to the voice coming from the portable cassette player.

"I can recall when I was 15 years old living in Philadelphia listening and watching the speech with some kids in the neighborhood. I was moved by what he was saying," Crawford said after listening to the speech.

He also remembered the racial slurs that neighbors uttered after listening to the speech. Crawford said that the experience drove him to read everything he could about King. Crawford became a member of the National Association for the Advancement of Colored People (NAACP) at age 16.

Another student reminiscing about King's speech said, "I was struck by the inspiration that the words convey." Crawford added, "It is a wonderful sense of Kyros [God's time]. It's a profound spiritual moment."

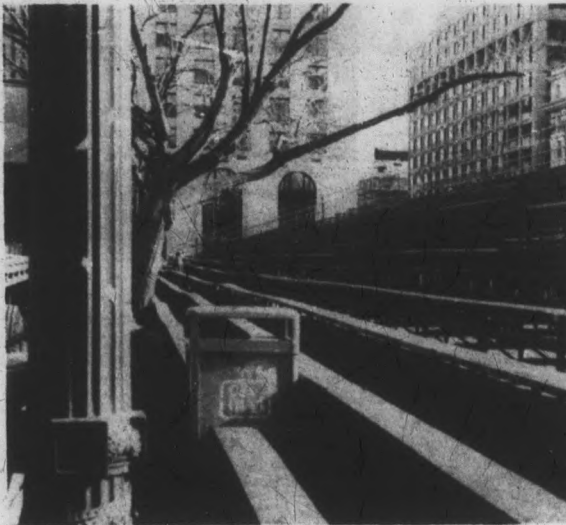


photo by Melissa Glazer

One of the future sites for thousands of wildly-cheering Reagan supporters. These bleachers are just a few of the many that have been set up to view Inauguration Day activities.

Students prepare for Inauguration

INAUGURATION, from p.1
ing to CR President James Henry.

One student, Lisa Downey, will attend Sunday's private swearing in at the White House after an Inauguration service at the National Cathedral. "I have a relative," she said. Downey, who was active in the Reagan's re-election campaign, also recieved a special invitation to a white-tie inaugural ball on the 21st. "I had to beg and plead. I worked a year and a half to get this," she said.

Not all students are celebrating. GW's Progressive Student Union is co-sponsoring the Counter Inaugural Ball II, a "Political/Social Satire Revue" Saturday and Monday evenings at the Marvin Center Theater. The PSU and the Activist Alliance also plan to join Jesse Jackson at Farragut Square in a "March on the White

House" Saturday.

Devorah Cecile Schwartz, PSU member, said, "People are celebrating four years of depression, inequality, racism and sexism. We have a different plan." Schwartz lost a Pell Grant and work study after recent federal cuts by Reagan administration. "Four more years of putting money into war and taking money away from people. That is going to hurt America. Reagan is being anti-American," she said.

No parking is allowed on 19th through 23rd Streets, NW from Pennsylvania Avenue to E Street, NW from 12:01 a.m. to 11:59 p.m. on Inauguration Day by order of the Metropolitan Police Department. Parking will be allowed on E Street through Eye Street.

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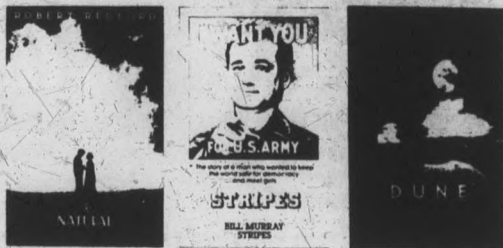
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SGBA seniors find 'quirks'

by Andrew P. Molloy
News Editor

A study of 175 seniors in GW's School of Government and Business Administration (SGBA) revealed that less than half believe they have received "optimum amount of information" from their instructors, and that well over half those surveyed (109) believed the cost of their education was not worth it.

The survey, conducted by four students in SGBA and partly sponsored by The GW Hatchet, was conducted to determine student satisfaction with their courses and instructors. Although there was dissatisfaction with particular aspects of the school, the entire program received generally positive responses. Sixty-eight percent, or 119 of those surveyed, said their "experience at GW was worthwhile," and 124 (77 percent) said they believed

their degrees will prepare them for their careers.

The survey was conducted by four marketing majors who were dissatisfied by their program in particular. The survey, which broke down student satisfaction into majors, revealed that marketing majors were clearly the least satisfied with their curriculum. Seventy-four percent of the total survey said they had taken at least one class with an instructor that did not have a command of the English language. Of the 46 marketing majors surveyed, 82 percent said they had had a professor without command of the English language. Apparently the most satisfied students were finance majors.

Some of the comments written on the back of the survey reflect sentiments toward the employment of non-English speaking professors: "Very dissatisfied

with the visiting professors who are not proficient in English. I feel it's ridiculous to employ professors who do not have a command of the English language."

Eighty-eight percent of the accounting majors, 84 percent of the finance majors, 65 percent of the International business majors, 65 percent of the Information processing majors and 58 percent of the marketing majors felt their specific programs had helped prepare them for a career.

While only 53.9 percent (49) of the 91 males surveyed said they did not believe the school was worth the tuition paid, 71.4 percent (60) of the females said they believed they did not get their dollar's worth.

Comments on the survey also reflected a desire by students to see more workshops held to familiarize them with the complex

(See SURVEY, p. 15)



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Apartheid protests heat up

CPS—"Nothing happens in the winter," lamented Dumisani Kumalo of the American Committee on Africa (ACA), referring to the scarcity of student protest against South African racial segregation during the beginning months of 1983.

But now, in the dead of winter, the student anti-apartheid movement has suddenly heated up, surprising even movement leaders.

Fueled by Jesse Jackson's ongoing anti-apartheid crusade, South African Bishop Desmond Tutu's recent winning of the Nobel Peace Prize, numerous marches on U.S.-based South African diplomatic offices and the arrests of some 200 protesters since late November, the campus South African movement is going strong, leaders report.

"A lot more students, because of the media attention South Africa has been getting among the general public, are suddenly becoming aware and interested in stopping apartheid," notes Joshua Nessen, ACA student coordinator.

Nessen, who in the past has tried to spread the word by associating it with more highly publicized causes like the anti-nuclear movement, thinks he may have turned a corner.

"You know the campus movement is gaining momentum when, in the midst of Christmas


vacation at Berkeley, you have 1,000 students marching on the administration building, locking arms, and demanding divestiture," he said.

Indeed, in just the last several weeks students on dozens of campuses across the country have protested the plight of the black majority in South Africa, demanding that their colleges stop investing in U.S. companies which do business with the white supremacist government there.

During the Dec. 7 march at Berkeley, for instance, 38 students were arrested as over 1,000 protesters encircled the administration building for three hours.

The day before, several hundred University of Maryland students, locked out of a planned sit-in at the administration building in College Park, boarded buses and marched on President John Toll's office to protest the University's \$6.3 million in South African investments.

Likewise, a group of University of Texas students chanting "Board of Regents you can't hide, we charge you with genocide," protested outside a recent board of regents meeting demanding the University system sell its estimated \$600 million in South African-linked stock holdings.



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Columbian suspensions rise

Donna Nelson
News Editor

The number of students placed on probation or suspended from Columbian College after last semester has increased, but officials warn that these statistics are not "accurate."

Seventy-one students in Columbian College were suspended while 168 were placed on probation. Assistant Dean of Columbian College Robert Knowlton said the numbers are "not very accurate." The numbers will come down to some degree due to appeals by students and grade changes. After the 1984 spring semester, 58 students were suspended and 61 were put on probation.

Although these new figures are up compared to the spring, they are lower than the figures from a year ago. After the 1983 fall semester, 72 students were suspended and 195 were placed on probation.

Knowlton believes that comparing figures from the fall to the spring does make a difference. Figures from the spring are generally lower.

Knowlton has studied the trends in the figures for the annual report put out by Columbian College. He said the numbers have "come down a little," but added that the figures "generally stay the same year after year."

In the School of Engineering and Applied Sciences, 33 students were suspended after last semester which is down from the 53 suspended the previous semester. Probations, however, have risen to 83 from 62.

The number of students suspended or placed on probation has decreased in the School of Public and International Affairs. This spring no one was suspended as compared to the seven who were suspended after the 1984 spring semester. Probations only dropped by one, from six to five, after last semester.

No figures were available from the School of Education and Human Development. But Graduation Evaluator Jim Everhard said there were "no suspensions and some probations."

The School of Government and Business Administration also could not supply the figures because students "have the right to appeal."

Gelman gets 1,000,001st

The Gelman Library's holdings went over the one million mark after acquiring two new works.

An 18th century manuscript ledger of land transactions in Washington became the one millionth volume, and a 17th century book on the defense of tobacco became the library's 1,000,001st.

Both are on display until tomorrow from 8:30 a.m. to 5 p.m. in Gelman 207.

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an arts and music supplement

1984

*As Orwell's year fades to
memory, we turn the page*

by Merv Keizer

"The times they are a telling
And the changing isn't free
You read it in the tea leaves
And the tracks are on TV
Beware the Savage Jaw
In Nineteen Eighty-Four"

-David Bowie, "1984"

Neither tea leaves nor crystal balls can predict what the music scene will bring us in 1985, but one can always look back to 1984 and remember what pop music brought us, for better or worse.

If, as Bowie prophesied in 1974, "the tracks are on TV," then 1984 was the year for it. The blending of video and music continued at an unprecedented rate as Prince made his career on it, Madonna rode it triumphantly with designs by Fiorucci and Kamali and Springsteen succumbed to its temptation. MTV continued its domination of the market and may be headed to the courts to protect its exclusivity deals with some of the major record companies. Ray Parker Jr.'s "Ghostbusters" even helped that movie do \$220 million worth of business. Joe Jackson's refusal to engage in video projects made him seem like a small fish swimming in a big tide.

Visual image and pop music are as inextricably linked as green eggs and ham and in an industry where you can call yourself an Idol and then become one any-

TURN TO PAGE 11

Arts

Twelfth Night comes in first and foremost at the Source

by Ina Brenner

Shakespeare would find both solace and grief in the Warehouse Rep's production of his "Twelfth Night."

Dressed in a facade of tacky, yet genuinely humorous looking apparel, and bringing a totally fresh, modern outlook to the words of the Elizabethan author, the Source's acting company has proven that Shakespeare is for everyone at everytime. It has, however, also shown that perhaps their "mock" "Twelfth Night" could be a little unsettling to the man who wrote such classic dialogue. Nevertheless, grief can be turned into tears of laughter.

Humor is humor only when stretched to a certain degree. Director Joseph Banno has given his audience the greatest of humor to be found within Shakespeare's words, but with the show's progression, the privilege of interpretation tends to be abused.

"Twelfth Night" (or "What You Will") is the story of Duke Orsino, who pines away for Countess Olivia. She, of course, will have nothing to do with the Duke, but by good fortune and fate, Viola, a fair maiden, has landed on the island of Illyria to search for her brother. In her

search, she has decided she will get in the good favor of the Duke, a noble man and most importantly, a handsome man.

She then transforms into the Duke's trusty male aid and in the tradition of Shakespearean mistaken identity, Olivia falls for the aid, Viola falls for the Duke, the Duke is just plain old hung up on Olivia and Viola's twin brother Sebastian turns up only to be mistaken for Viola's guise as the aid.

From beginning to end, "Twelfth Night" is a rib-tickling night; but be aware of the overdone discovery of who's who and what's what. Despite this, modernization has never seemed so Shakespearean.

It may be true that if Shakespeare were to see his final discovery scene of who's who and what's what with Banno's heavy kissing and petting between characters, he may decide to keep them all in the dark. But from beginning to end, each character comes alive with old humor as well as new interpretive humor and "Twelfth Night" is exactly what you will—or what you should.

Using the exact dialogue written by the author, yet showing just how silly Shakespeare probably

wanted each character to be, Orsino as well as his counterparts are hip, sharpwitted and extremely understandable.

Jeff Peters' Orsino is a refreshing break from the sometimes stuffy Duke. Peters starts off slowly, but bounces back with extreme interpretation of Shakespeare's wit and humor and makes the Duke very three-dimensional.

As aid to the Duke, Barbara Klein once again brings professionalism to the Source stage. She is truly a versatile actress, playing both female and male with believable expressions and having a successful reputation behind her as the South African prostitute sister in "Hello and Goodbye," which also played at the Source.

The two are joined by Michael Willis as Sir Toby Belch and Derek Jones as Feste the clown, who together rise above the cramped Source stage space and let humor and talent fill the room.

Banno has gotten together a fine cast of actors and actresses whose assorted talents range from believable drunkenness, singing, humor and most of all enjoyment of performing.

Shakespeare has been in-



terpreted in many ways—through modernization, through abstraction and through his own time setting, but the Source has shed new light on what humor can be. It's inexpensive, homey, traditional and ridiculous all at the

same time.

So go to the source of inexpensive entertainment where classical becomes classic; or do what you will. But "Go thy way" of the Source's Warehouse Rep. and let the laughter drag you in.

Jubilant gospel music lights up the Studio stage space

by Judith Scott

Washington's local talent shines in the Studio Theatre's production of "Tambourines to

Glory."

"Glory," written by one of America's most respected authors, Langston Hughes, is set in New York City's Harlem in

1951. The play centers around two women, Laura and Essie, and their way up the ladder of success through street "preachin'" and their battle with evil (literally, the

devil.)

Although the production as a whole is below hopeful theatrical par—act one seemed to go on forever and the cast sometimes

appeared scared of the audience—there is a shining star. Debra Tidwell is the star of the show. From beginning to end, her performance is powerful. She commands the stage like a theatre veteran and through her portrayal as Laura, the rambunctious half of the duo, she is simply captivating. She always seems in full control of her character, never stepping out of sync for a second.

While Tidwell is excellent, she is not the only talented actress in "Glory." Lynda Gravatt's portrayal of Essie Bell Johnson is as tender and calm, such as the character should be portrayed. Vincent Brown's performance as the calculating Big Eyed Buddy Lomax, alias the Devil, is sly and smooth—Satan would feel honored.

Many times local theatres get slighted and lost in the crowd of the many well known and prestigious theatrical companies. Most people never venture out into unknown theatre realms and so they miss the budding talent that exists right under their noses.

"Glory" by no means has the glory of a Kennedy Center production, but it sure has the talent that the Kennedy Center prides itself upon.

Debra Tidwell and Lynda Gravatt in "Tambourines to Glory."



Music

from page 9
thing is possible.

● Cyndi Lauper capitalized on the glittery bag lady look and wedded it to a feminist sentiment and found herself with five Grammy nominations and a platinum album.

● Boy George and Culture Club have kept the notion of Ziggy Stardust alive while continuing to create some of the most lush pop music in quite a while.

● David Bowie, the original rock chameleon, continued to reinvent identities while seemingly making an album on automatic pilot.

● Five new lads from Liverpool with banned single in hand managed to captivate the American audience for a short time. Frankie Goes to Hollywood brought political sloganeering and large-lettered T-shirts to new levels of prominence.

Another key commodity in the pop music sweepstakes was the idea of androgyny. Gender bending appears to be a growing selling point. Boy George and Annie Lennox of the Eurythmics did nothing short of appearing on the cover of Newsweek together and Michael Jackson and Prince have cornered the market on black androgynes. What this may all mean is anyone's guess but if Leslie Stahl of CBS News can devote an entire segment of Face the Nation to the subject, it may be worth considering.

However, there were artists who did their best to play up the music aspect of this business. Bruce Springsteen's evoking of the American Dream without reverting to jingoism stands out as one of the finest efforts of a musical artist coming to grips with his culture and this nation.

Chrissie Hynde and the Pretenders bounced back from dissolution of her private life and her band to carve out a testament to survival that epitomizes the title "Learning to Crawl."

The Irish band U2 finally found success on their own terms while bypassing GW to play an intense show at DAR's Constitution Hall.

Quite obviously, the most incredible success story belongs to Tina Turner, whose meteoric rise from the ashes has garnered her five Grammy nominations and the chance for her own artistic development.

The field of heavy metal continued on its straight and steady course with the lone exception being Van Halen, whose "1984" proved that hard rock groups can play in the mainstream. The rest of the crowd were more primarily concerned with how much make-up could be worn and how much leather and chains it was possible to wear and still play an electric guitar. It is interesting to note that much of the current heavy metal owes more to the Sex Pistols than to Led Zeppelin.

Assessment of the year in music belongs to each individual and no one should be presumptuous enough to pass judgment on what fruits these musical endeavors may bring in the coming year. In the interim, the audience will continue dancing in the dark.



The albums of 1984, for better or worse

Purple Rain ... Prince alters his sex as salvation theory and defies himself in his own version of "Jailhouse Rock." The beautiful simplicity of "When Doves Cry" and the the lilting catharsis of "Purple Rain" makes this album one of the seminal albums of early '80s.

Born in the U.S.A. ... Bruce Springsteen finds the threads of Americana and weaves them into a record of awesome conviction. "Dancing in the Dark" and the elegaic "My Hometown" speak of emotions that are distinctly American.

She's So Unusual ... Cyndi Lauper's debut album catches on with the anthemic "Girls Just Wanna Have Fun." Her giddy persona almost conceals the fact that this lady can sing and she means business.

Victory ... The Jacksons prove why Michael is the superstar. Michael proves that he should no longer sing with any member of the Rolling Stones.

Madonna ... Madonna makes the big time primarily on three songs that sound almost identical and the presence of her navel. Hair by Suga. Fashions by Kamali.

Learning to Crawl ... Chrissie Hynde bounces back from the dissolution of her private life

and the band and creates an album of tough minded songs. A triumph for the best female rocker in ages. Particularly noteworthy are "Back on the Chain Gang" and "Show Me."

Private Dancer ... Tina Turner's magnificent comeback. An album made in a scattershot way but brought together by the force of her convictions. She will now be controlling her artistic destiny and she is no doubt ready to rock and roll.

Tonight ... David Bowie pays homage to Iggy Pop while resting his musical batteries and adopting a new look. If anything came out of this album catch the rock chameleon's 20-minute video version of "Blue Jean."

Touch ... The Eurythmics stack layers of synthesized sound to get the orchestral feel on "Here Comes the Rain Again" and the neo-Calypsonian rhythms of "Right by Your Side."

Sports ... Huey Lewis and the News elevate mediocre bar band music to the heights of the pop charts. If Chuck Berry chords were outlawed this band would cease to exist.

The Unforgettable Fire ... The Irish rock band U2 finds its way into the mainstream with this album and incendiary live performances. The

politically conscious band score points with singles such as "Pride (In the Name of Love)."

1984 ... The Rabelaisian antics of David Lee Roth and the nimble fingers of Edward Van Halen combine for the most unlikely rock coupling since Daltrey and Townsend. As Rolling Stone put it, the album is a "case study in mass market breakout."

Waking Up with the House on Fire ... Boy George and Culture Club attempt to cement their hold as the biggest progenitors of blue-eyed soul while adding a touch of social conscience. Outstanding singles are "The War Song" and "Mistake [3]."

Stop Making Sense ... The Talking Heads prove that thinking and pop music are not mutually exclusive. David Byrne is the dominating presence in what may be the best rock and roll band in America.

Legend ... This compilation of Bob Marley's greatest hits is a must own for people who appreciate music, reggae fans or not. Failure to be moved by at least one of these songs effectively excludes you from the human race.

-Merv Keizer

CLUBS THURS.

The 9:30 club is having one of their post-hardcore rock-n-roll fiestas with Scream, H.R., and Beefeater. The key act here is DisChord recording guys Scream who were one of the first hardcore bands to put straight funk into their act. Kids eat 'em up. H.R. is the former lead singer of the Bad Brains with a new band that kids don't eat up as much. The Gentry is, as usual, showcasing new bands with Ulterior Motives, a band that can probably amuse itself for hours with stupid sex jokes. **Friendship Station** is so hip that they need to get custom made pants. They have the Nerve Ends with Style 32 opening.

FRI.

Blues Alley is featuring Noel Pointer, the famous jazz violinist, for the next three nights. Not a must see, but if you're a fan of the violin (either classical or jazz) this is for you. Just when you thought the 9:30 club was going one way, they go another. Tonight they are featuring Tommy Keene, D.C.'s resident master of the pop song. As far as danceability is concerned, you could probably get the equivalent of a three mile run from one of his shows which is actually kind of dangerous considering the amount of smoke in the 9:30 club. **Friendship Station** is rocking very soulfully with Bomb Squad and War Honey and

the Gentry is showcasing Interrobang and Dark Motive. Everyone thinks they can be famous these days.

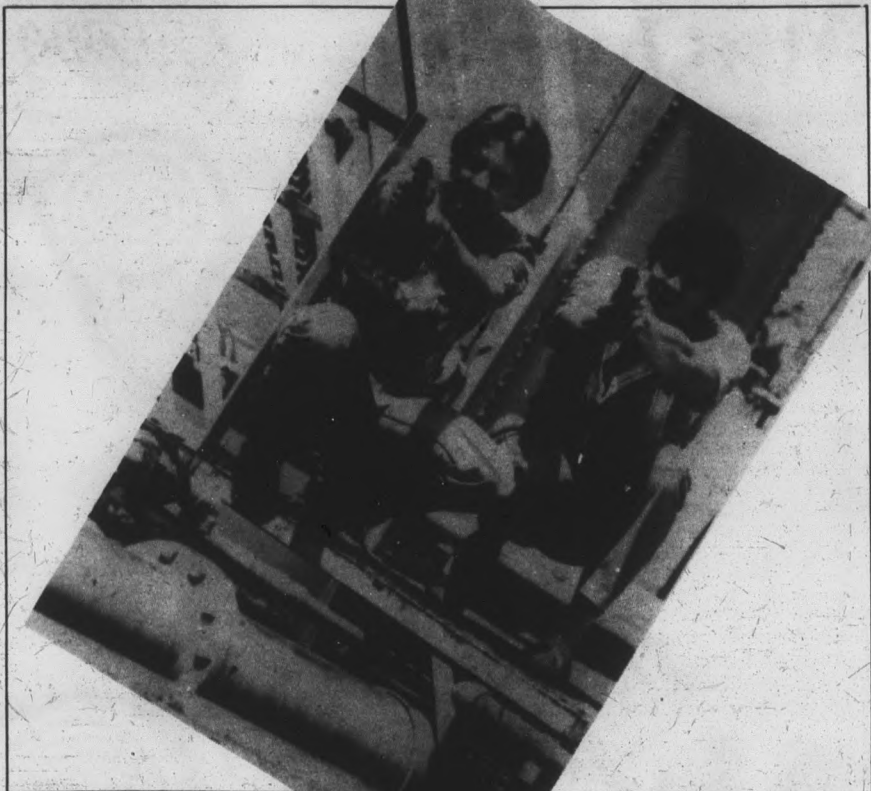
SAT.

Here's a popular bill that might just get somewhere beyond D.C. and even if they don't it's everyone else's mistake, not ours—Modest Proposal and The Strand at **Friendship Station**. The small size of **Friendship Station** makes this an easy place to get dancing and with all those small people in suits in the audience you'll think you're in the midst of a Penguin invasion. Opening will be Rumour Control. Chicago blues master Son Seals will show why he thinks he's better than everyone else to night at club 9:30. Last but not least is the unlikely team up of Billy "mine is bigger than yours" Hancock with "Afternoon Delight" Jon Carroll at the Gentry. Could be trouble.

SUN.

This is the last night to see Sarah Vaughan at **Charlie's** and assuming the show is not already sold out, it should be worth the wait. All reviews for the shows so far have been rave. It's \$25 but **Charlie's** is so close you won't have to waste any money on a cab. Bird Songs of the Mesozoic, formerly Mission of Burma, will be playing at 9:30. Why did they change their name? Why didn't they change their music? Aside

from these two attractions you probably won't find much in the way of live entertainment tonight. The reason of course, is the heavy competition from the Super Bowl. Every bar that has a big TV will be giving a Super Bowl party including our own Georges, so you really don't have a good reason to stay in; especially with the inauguration the next day... Go Redskins!



PICK

Son Seals, an authentic Chicago bluesman, is the pick for this week. Seals and his group play low down dirty blues that would leave even Stevie Ray Vaughn quaking in his Texas boots. Seals remains as one of the last vestiges of a musical movement that is dying with the loss of Muddy Waters and others who came from the Mississippi delta.

Against All Odds ... "Played out in conflicting worlds of pro football and the Yucatan" is how they're billing this one. And they're right. *At the Circle today through Saturday with "Moscow on the Hudson."*

Avenging Angel ... Some no name actress with an OK body dresses up as a hooker and commits violent socially unacceptable acts usually reserved for the domain of men against some of her former friends. The women's libbers should be really happy with this one, though rumor has it there is some frontal nudity. *At the K-B Cerberus*

Amadeus ... THE movie for people with discriminating taste. An historically inaccurate, artistically licensed recap of what Mozart's life might have been like, but it wasn't. Great flick, catchy tunes. *At the K-B Foundry and K-B Janus.*

Beverly Hills Cop ... You've probably seen it already and if you haven't you may wonder why not. Eddie Murphy is in it and that's all that seems to matter—yes, it's a comedy. *At the K-B Fine Arts and K-B Foundry.*

Bizet's Carmen ... It's an opera type thing. We're mature collegiate types who know how to appreciate an opera. It's not in English but it is subtitled and that beats the hell out of reading along out of one of those little song books. *At the Circle West End.*

Brother From Another Planet ... Destined to be another one of those unforgettable cult films combining humor, social statement, and the bizarre. An alien hangs out in Harlem and we sympathize with him. *At the Key.*

Caligula ... No moralizing here, a sex film with a surprising variety of diverse sexual encounters, not your run-of-the-mill fantasy films. *At the Georgetown.*

Choose Me ... Surprise! Another menage-a-trois picture: Mental type, bartender, and the compulsory virgin for those of you who are into that kind of thing. Kieth Carradine and Lesley Ann Warren, they're famous aren't they? *At Inner Circle.*

City Heat ... A lot of big names here, most notably the first-ever on screen team up of Burt Reynolds and Clint Eastwood—if that isn't outright sexism I don't know what is. Cops and robbers, Reynolds and Eastwood, makes sense. *At the K-B Foundry.*

Cotton Club ... Look, this is a hot, hot show. Jazz Age gangster setting with too much good dancing, too much good singing, too much goodness—those gangsters weren't so bad after all. This flick is overflowing with talent so ask for a doggie bag and take some home to the child prodigy. *At K-B Foundry and Circle Embassy.*

The Gods Must Be Crazy ... Fab movie, lots of fun. Bushman

wanders into the modern world and is a little surprised. Good news: great flick. Bad news: this baby was filmed in South Africa, and we know how we feel about that. I burned my ticket stub and expect you'll do the same. *At K-B Janus.*

Johnny Dangerously ... It's a gangster spoof. It's funny. Michael Keaton is in it and he's a funny guy. Amy Heckerling directed it and she did "Fast

MOVIE CLIPS

by Pete Linehan

Times At Ridgmont High." You tell me. *At the K-B Cerberus.*

Liquid Sky ... Shows at midnight, and midnight is a good time to see it, it's a freaky movie and best viewed when the mind is in its most malleable state. If you're not driving, drink. You young kids, you're crazy. Midnight at the Inner Circle.

Micki & Maude ... OK, OK, it's got Dudley Moore in it—great. I don't like it and I don't want you to like it. It's about a guy with two wives having babies in the same hospital at the same time and they might find out about each other. Isn't that rich. I wonder who was

bored enough to think that clever plot up? *At the K-B Cerberus.*

Moscow on the Hudson ... Crazyman Robin Williams decides he's had enough of the Worker's Paradise and skips out on the Russian Circus in the Big Apple. Sort of a cross between "Splash" and "Mork and Mindy," but with a bona fide human being in the lead role. *At the Circle today through Saturday with "Against All Odds."*

Places in the Heart ... One of those serious movies. It's the Depression and Sally Fields is down South trying to hold her own and 30 acres of cotton. Why not? *At the Georgetown.*

Protocol ... Goldie Hawn went on the cover of "Playboy" to plug this baby, but it's still kinda funny. The film is set in good ol' D.C. so we can name all the streets and stuff and impress passersby with how much we know about the back of our own hand. *At the K-B Foundry and Circle West End.*

Repo Man ... It's a good bet that this one was shot on 35mm film and its probably in color too. That strange talking noise you hear won't be rude people in the theatre, that's what we call a "soundtrack". *At Circle West End.*

The River ... The movie, the intensity, the feeling, the beauty, the review, the ticket, the popcorn, the big names; Sissy Spacek,

Mel Gibson. *At the Circle Dupont.*

The Rocky Horror Picture Show ... This—this—is for high school kids, OK. Look, it was fun, it's a cult film, it's different— ooh, good for you, you got a couple extra bucks to shell out on a movie. OK. The class zero has that much idle cash going to Richie Rich comic books right now. Still if wanna check up on the local crop of sophisticated high school girls (blatant sexism) check it out. *Midnight at Key theatre.*

Stop Making Sense ... The Talking Heads do their thing—extended play disco-video version. One of the better rock-n-roll group films, no futzing around, it's straight Heads all the way. *At the Circle West End.*

Sunday in the Country ... It's a French film. It's set at the turn of the century and there's a lot of stuff on Impressionism. Won Best Director at the Cannes Film Festival and a very mundane review from me. Good movie. *At the K-B Janus.*

Terminator ... An Arnold Schwarzeneger film yes, another Conan, no. Arnie can do a lot more than run around half-naked beating heads in with large inanimate objects, this time he's half human and he uses a gun—a large gun. Hey, but doesn't he have the funkiest accent? Am I right? *At the K-B Foundry.*

MDA hopes to raise \$20,000

by Andrew P. Molloy
News Editor

Organizers for GW's annual Superdance for Muscular Dystrophy say although they have only registered approximately 35 dancers so far, 15 short of last years total, they expect that by Feb. 1 they will have signed up more dancers and will ultimately raise approximately to \$20,000.

Last year's dance raised approximately \$11,000 for MDA.

This year's Superdance will last 29 hours starting at 8 p.m. on Feb. 1. Students dance as long as they can and earn money from pledges of money for each hour they dance.

Steve Abramson, one of the event's coordinators, hopes the Superdance Committee can sign up more dancers, but the problem is time. Currently, Abramson and Lisa Todd, another coordinator,

are doing most of the sign-up work. They must divide themselves among the three locations around campus for registration.

To register a student must give a refundable \$5 deposit which will be returned after the dance. Dancers then solicit pledges for their dancing.

During the 29-hour dance, participants will be given five meals to keep them on their feet and they will have periodic rests.

Prizes will be awarded for the most money raised per couple. Prizes include a one week trip for two to Ft. Lauderdale, Fla. another one week trip for two in Hollywood, Fla. and a weekend in New Orleans. Prizes have also been donated from local restaurants, the Capital Centre and Arena Stage.

"It can be rewarding" to sign

up and dance, Abramson said.

He said that prizes would also be awarded to the dorm floor to sign up the most dancers, and that kegs of beer would be given to the fraternity to sign up the most dancers and to the frat raising the most money.

Abramson stressed that students need not only sign up to dance. The committee still needs help to set up and run the events.

"You don't have to volunteer to dance; there are a lot of other things you can do," he said. Abramson said the baseball team has already volunteered to pour beer at the Happy Hour on Saturday afternoon before the basketball game and they have also gotten help from some members of the Student Bar Association.



Two GW students dance the night away at last year's Superdance to benefit the Muscular Dystrophy Association. Superdance '85 is starts at 8 p.m. Feb. 1 and continues for 29 hours.

ANNOUNCEMENT

The Office of the Dean of Columbian College (Academic Center T-107) will be open **every Monday until 7 PM during the Spring Semester, 1985.**

On other weekdays the office is open from 8 AM to 5 PM. Students wishing to schedule appointments with Dean Lovett or members of her staff should call 676-6130. Walk-ins are welcome, too, but they may have to wait for an available staff member. The Office of the Dean serves all undergraduates taking liberal arts and sciences courses at GWU.

WORK STUDY

Awarded student for Spring 1985 are invited to interview for jobs while still available.

Through Friday, January 18th
at the
GELMAN LIBRARY
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(Please bring your 'Employment Authorization Form')

Auditions

KINGS PRODUCTIONS

CATHOLIC UNIVERSITY
Ward Music Building; New Rehearsal Hall
Saturday, January 26
Singers 1-3; PM: Dancers 4-5 PM
Instrumentalists & Specialty Acts 1-3 PM

HOWARD UNIVERSITY
University Center; Auditorium
Monday, January 21; 2-5 PM

Technician Interviews will be held at **Kings Dominion** in the Mason-Dixon Music Hall on Sunday, January 27 from 12-3 PM; and at Catholic University in the Ward Music Building—New Rehearsal Hall on Saturday, January 26 from 1-3 PM.

Singers • Dancers • Instrumentalists
Technicians • Variety Performers •
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One round trip air fare will be paid to hired performers traveling over 250 miles to the park.

Contact: Entertainment Department, Kings Dominion,
RFD 166, Doswell, VA 23047

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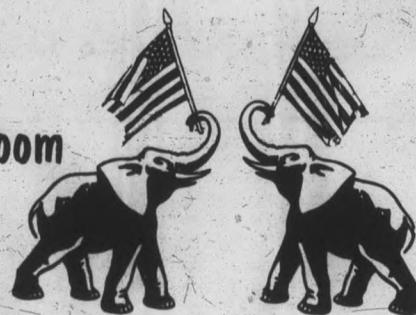
Call the GWU Colonial Telephone Network office at 676-8600 or visit the on-campus office located on the 5th floor of Rice Hall, Monday through Friday from 9:00am to 5:00pm.

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9PM-2AM



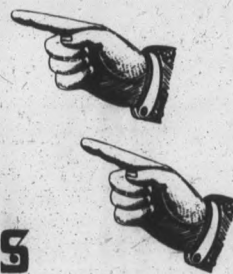
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Student/Faculty/Administration Basketball Game
Student Association Parties
George's Calling Student Financial Aid Telethon
Senior Class Activities
Student Association Elections
Student-Faculty Reception
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for more information on how to get involved with these activities

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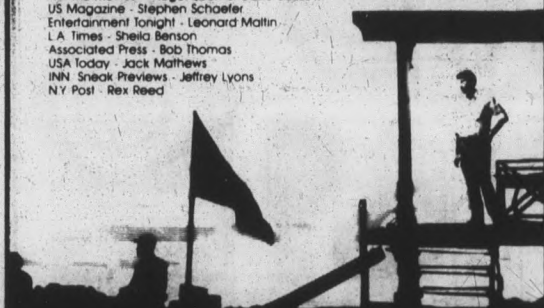
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The GW Hatchet

676-7550

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National Board of Review
People Magazine
"At The Movies" - Roger Ebert & Gene Siskel
US Magazine - Stephen Schaefer
Entertainment Tonight - Leonard Maltin
L.A. Times - Sheila Benson
Associated Press - Bob Thomas
USA Today - Jack Matthews
IHN Snack Reviews - Jeffrey Lyons
NY Post - Rex Reed

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365-7303

SGBA survey shows most seniors satisfied

SURVEY, from p. 6

specifics within their classes. Students also expressed some angry dissatisfaction with some specific professors, the "rigidity" of the entire program and the "unapproachable" administration. Nevertheless the students' comments did show overall satisfaction.

"Even after considering all of

GW's quirks, I feel that it is a good learning institution," said one. Another said, "It is difficult to assess how good GW is. Sure, some profs are very good and some are very bad. But overall GW is a good school."

The survey was conducted by Tod Abrams, Andrea Kessler, Carrie Rosen, and Risa Sussman.

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News briefs

English Professor Robert H. Moore died in Arlington, Va., on Dec. 31, 1984. He was 71.

Dr. Moore came to GW in 1949 as associate professor of English composition. He became full professor in 1958 and retired in 1978.

He is survived by a Martin Moore of Louisville, Ky.

There will be a memorial service for Professor Moore tomorrow at 12:15 p.m. in the Dorothy Betts Marvin Theater in the Marvin Center.

The GW Philosophy Department will sponsor a lecture by Marx W. Wartlesley, professor of Baruch College and the Grad Center of the City University of New York, on Monday, Jan. 28 in Marvin Center 501.

"Art, Vision, and Praxis: Style as ways of Knowing" will be the topic discussed. For more information, call the philosophy department.

In case you haven't heard, there will be no classes on Monday, January 21, 1985 due to the Inauguration.

The GW Hatchet will not be published on Monday because of the holiday. The Hatchet will be back next Thursday, January 24, 1985.

Although serious crime has declined in the District of Columbia, neighborhood crime watch programs probably have had little impact on this drop, according to a study by Jeffrey R. Henig, associate dean of public and international affairs at GW.

The crime watch programs are not without benefit, however, according to "Citizens Against Crime: An Assessment of the Neighborhood Watch Program in Washington, D.C." published by GW's Center for Washington Area Studies. Neighborhood residents strongly support the watches, believing they make people secure and build better relationships between police and community. The District's Police Department reports more than 60,000 households are participating in the watch program.

The crime watch report presents the results of a pilot study of neighborhood watches in Washington's First Police District. Among other findings, the report states:

• Watches are more likely to be formed in more prosperous, gentrifying blocks and in those with a higher percentage of white residents than in poorer, crime-ridden neighborhoods that seem to have a greater need.

• A significant minority of those block with neighborhood watch signs no longer have active watch programs. Some may have participated in only a most limited way.

Most block watch captains believe the watch program has made residents feel more secure, and many believe the program has succeeded in deterring criminals.

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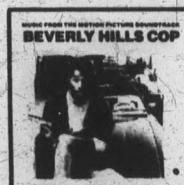
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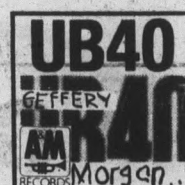


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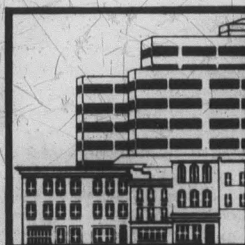
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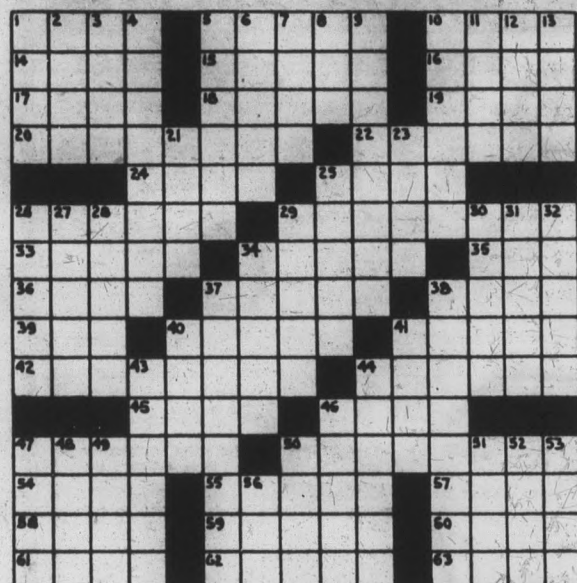
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EDDY SLIDE HEAP

Solution to today's crossword will appear next Thursday. Solution to Monday's crossword is at right.

ACROSS

1. Ox stall
3. John Jacob
10. Half
14. Recent
15. On one of four suits
16. Steady
17. Tennis term
18. Smooths
19. Crack
20. Sociology
22. Excessively
24. Impulse
25. Befit
26. Connecticut city
29. Admitted
33. Anguish
34. Priggish person
35. Paddle
36. Male sheep
37. Frustrates
38. Beget
39. Uncle Tom's heroine
40. Places of squalor
41. Scolds
42. Render inedible
44. Rowdies
45. Grooves
46. Raccoon
47. Flexible
50. Moves to and fro
54. Chamber
55. Applause
57. Mr. Warren, C. J.
58. Colloquial for one opposed
59. Waken
60. Latvian capital
61. Affirmative votes
62. Horse
63. Rank admirer

DOWN

1. Clothed
2. Speed
3. Detail
4. Arab nomads

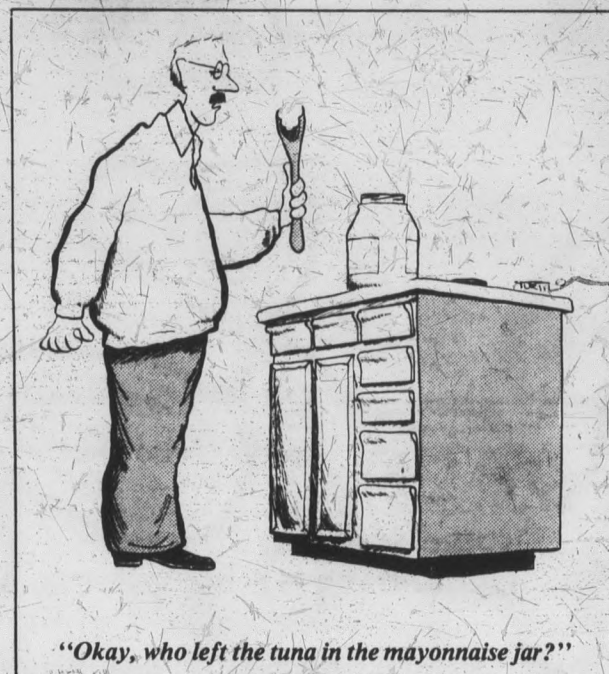
5. Appoint
6. Reservation
7. Browns
8. Queer
9. Reverberates
10. Erase
11. Always
12. Ground grain
13. Black
21. Three-spot
23. Depravity
25. Essences

The GW HATCHET-Thursday, January 17, 1985-17,

26. Ventured
27. Century plant
28. Latin
29. Violation
30. Bringing about
31. Third from sun
32. Make ready
34. Gushea
37. Quivers
38. Strolls
40. Shock
41. Poke around
43. Athos, Porthos, —
44. Sent on course
46. Pursue
47. Entreat
48. Solitary
49. Jot
50. Swing about
51. Reclined
52. Therefore
53. Outside piece of log
56. Sheath

TURTIL

by Steve Turtill



GW Spirit - Catch It Join

Sun Jan 20th
Membership Meeting
Letterman's Rm SC
7pm

Tues Jan 22 Wrestling
GW vs Maryland
7pm followed by a
reception

Thurs Jan 24
Basketball Beach
Party 7:30pm SC



BLEACHER BUMS

Colonial defense stifles George Mason, 70-50

CAGERS, from p. 20

faded.

The Colonial women reeled off 11 straight points and outscored the visitors 13-2 over the final three minutes of the contest to register the one-sided victory.

Freshman forward Cindy Baruch paced the winners with her game-high 17 points including 12 in the first half. She was followed by three teammates in double figures. Stacy Springfield finished with 16 points with eight coming

at the foul line in nine attempts. Kelly Ballentine netted 15 markers and four assists and Kathy Marshall equalled the assist total while scoring 12 points.

Still, it was a team performance.

"Everybody in there, any five [players] that were on the floor, played aggressive defense and that was the difference. We also had some key rebounds," Fiore said.

Springfield led the Colonial rebounders with nine while teammate Ruth Moses grabbed seven.

The Lady Patriots, whose record fell to 5-5, were led by Linda Jones and Valerie Douglas who each scored 12 points. Veronica Gilliard had eight.

The loss overshadowed a major

career milestone for Douglas. Her basket at the 9:29 mark of the first half gave her 1,000 points for her collegiate career.

The Colonial women, who regained the .500 mark at 6-6, will now seek to better it when they travel to Towson State for a Friday night matchup. They then return home Sunday to face conference rival West Virginia in a 2 p.m. contest. West Virginia features 6' 7" Georgeann Wells, the first women to dunk in a college game.

WHISPERS

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Men's b-ball stats

	G	FG	FT	REB-AVG	PTS-AVG
Brown	12	75-141	55-79	130-10.8	205-17.1
Wood	9	33-79	29-39	42-4.7	96-10.7
Wassel	12	42-89	22-30	30-2.5	122-10.2
O'Reilly	12	38-71	11-16	26-2.2	95-7.9
D. Webster	10	25-61	22-32	21-2.1	72-7.2
T. Webster	12	26-71	13-21	24-2.0	65-5.4
Dooley	12	24-48	13-27	3-0.3	61-5.1
Helms	11	20-35	6-9	42-3.8	46-4.2
Frick	9	12-34	3-6	22-2.4	28-3.1
Butler	9	11-25	2-6	8-0.9	24-2.7
Williams	9	8-12	5-11	24-2.7	21-2.3
Blank	7	5-10	6-11	8-1.1	16-2.3
Barer	9	5-10	4-5	9-1.0	14-1.6
Montgomery	4	0-2	0-0	3-0.8	0-0.0

3-POINT FG (leaders): Wassel, 16-35; O'Reilly, 8-13. ASSISTS (leaders): O'Reilly, 44; Wassel, 28; T. Webster, 24; Dooley, 18; Brown, 17; D. Webster, 10.

The GW Hatchet
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JANUARY 1985			Registration			
13	14	15	16	17	18	19
	CLASSES BEGIN				ROSTERS DUE Basketball Coed Volleyball	
20	21	22	23	24	25	26
	NO SCHOOL INAUGURATION	VOLLEYBALL CAPT. MEETING 12 or 6 MASTER SWIM STARTS 6:30	ROSTERS DUE SOCCER Basketball Captain Meeting- 12 or 6 AEROBICS STARTS 12		SOCCER CAPTAIN'S MEETING 12 or 6	
27	28	29	30	31		
		VOLLEYBALL STARTS	BASKETBALL STARTS	BEGINNER WEIGHTLIFTING CLINIC 11-8 or		

GW HATCHET CLASSIFIEDS

Announcements

American Showcase Theatre Company Acting Classes: beginning and professional. Arlington. Begin January 21. Call Jill Kamp Halloran 379-6465.

Organizations

JOIN CONCERT THEATRE & MOVIE GROUP MEETS FRIDAY EVENINGS BI MONTHLY AGES 22 to 30. CALL SUZIE 537-1406

Personals

Color t.v. as new. 21 inch 180.00 or offer call 466-3084.

GENERAL KNOWLEDGE

After lunch Rob and Ashley meet to talk. Ashley begins, "Rob, I just want to know- did you sleep with that girl?"

"I really don't remember. I was so blitzed."

"Well, if you did I can't really blame you. I wish you had talked to me first, but..."

"Anyways..."

"Ashley, is there any hope for us?"

"Rob, I care about you very much..."

"But..."

"But I need time to myself. With the trial coming up, and Steve pulling this... I need time, please..."

"If that's the way it has to be, I guess there's nothing I can say. I can't promise you I'll wait. But I'll be around if you need a friend."

"Thanks. I don't expect you to. Rob, I do love you, and I always will..." She touches his cheek softly then walks away.

Classes have now begun. Everyone is trying to get into studying again. At the end of the first week, we find the Gang at the Club. Everyone is getting along fine for a change. At one point Dave pulls Michele aside. "What's the matter? You seem depressed."

"It's nothing. Dave, I'm fine."

"Come on, you can tell me. What's wrong?"

"Dave, when we left last semester I thought I was pregnant. Now I know I really am. What am I going to do?"

"Wow, what a predicament. I don't know. Whose is it? Do you know?"

"Thanks a lot. Of course I know. But I'd rather not say Dave, what am I going to do?"

WHAT WILL MICHELE DO? IS THIS THE END FOR ROB AND ASHLEY? KEEP READING AND FIND OUT!

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Travel

UNIVERSITY TOUR OF EUROPE

Dr. Urbanas of Romance Languages will be leading a tour to London, Oxford and Paris this summer. The tour price of \$1800 includes roundtrip airfare, lodging and two meals daily. Departure on July 15th and return August 13th. All interested students should contact Dr. Urbanas, CALL ASAP, Department of Romance Languages, Call 676-5830 or 546-7824.

Entertainment

COME PARTY WITH TKE! Friday, Jan. 18 at 9PM, featuring Alpha Pi punch. We're right across from the Smith Center. Join us!

ATTENTION DRIVERS

No parking from 12:01am January 21, 1985 until 11:59PM January 21, 1985. From PA Ave to E St. on 19th thru 23rd, NW. Parking will be allowed on E thru Eye sts. During times indicated vehicles will be ticketed and towed.

Bleacher Bums will hold receptions in the Smith Center Letterman's Room after the following athletic events:

1/22: Wrestling vs. Maryland, 7PM.

1/27: Women's Gymnastics Invitational, 2PM.

1/28: Dept. of Music holds faculty recital with Tom Perazzoli, flute; and Neil Tilkens, piano. For ticket info call x6245. Marvin Theatre 8pm.

Party at Amanda, Gema, Heather, Laurel and Lauren's tonight at 10:30. Be there. Bring your parks. No stealing, please.

Help Wanted

WORK STUDY JOBS

THE GW HATCHET HAS IMMEDIATE OPENINGS FOR PRE-QUALIFIED WORK STUDY STUDENTS. Flexible schedules available. Good telephone voice helpful. \$4.50/hr. CALL x7079. Ask for Tom or Kelly.

Cashier needed: Monday and Tuesday evenings. 7-10PM. For more info call 296-8873.

Earn \$5-13/hr. Wage and Bonus. Fundraise for (National) Non-profits and Universities (a Sierra Club). Work part-time evenings and weekends in Georgetown. Call Sunday through Thursday after 3:00 p.m. **944-2303.**

Earn money on other people's long-distance calls. 829-2746, 9-5PM.

Full-time, Part-time and volunteer employment opportunities for GW students with the Young Astronaut Council. Call YAC, 682-1985. Ask for Todd Hawley or Hanish Park.

FULL-TIME UNIVERSITY POSITION AVAILABLE 21 CREDITS/YEAR TUITION BENEFITS

We are seeking a bright, adaptable individual to work in our office in the Medical School. Duties consist of typing and word processing of manuscripts, room scheduling, and other office functions. We will train on our word processor, but typing and at least some office experience is required. A background in science would be very helpful, but is not essential. Successful performance will lead to advancement in responsibility and salary.

Basic hours are 8:30 to 5, but there is some schedule flexibility. This position is perfect for a graduate student or spouse. Salary is dependent upon experience and skills. For information, please call Mr. Essex at x3540.

Good-looking man or woman, age 18-22, wanted by Dupont Circle artist needing a model for charcoal/ink sketches. Requires no prior experience. Pays \$8.00/hour. Call Chuck at 462-4047.

INSTITUTE FOR SINO-SOVIET STUDIES needs work-study students 8-12 hours weekly Spring Term. Accurate typing highly desirable. help with weekly colloquia and conferences. Minimum \$5/hr. depending on qualifications. Come to Gelman 601 or call 6340.

OVERSEAS JOBS Summer, yr. round. Europe, S.Amer., Australia, Asia. All fields. \$900-2000 mo. Sightseeing. Free info. Write IJC, PO Box 52-DC2, Corona Del Mar, CA 92625.

PART TIME sales managers needed for elegant Georgetown china and glassware boutique. Appearance a must. Immediate openings. Flexible hours, Saturdays. Call 333-8183, 10-6.

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PARTTIME receptionist, to handle phones, light typing and run errands. Minimum 15 hours per week. \$4 to 5 per hour depending upon skills. Call Carol Tripplett at 466-4656.

PARTTIME SECRETARY CLERK. Small DC Association, located in Law Offices, near G.W. seeks bright secretary/clerk to handle a variety of general office duties. Must have good proofreading and communication skills, flexibility and be detail oriented. 80 bpm, and skill to handle mailing and other duties quickly yet efficiently. This busy office needs an assistant with high standards and common sense. Approx. 20 hours per week \$6.00 per hour. Flexible schedule. Send resume CASA, 2101 L St. NW, Washington, DC 20037.

POSTERING ON CAMPUS: Flexible hours. Call 224-3010.

RECEPTIONIST. \$ 4.50 per hour. Flexible hours. **WORK STUDY ONLY.** Call 676-7079.

Receptionist/front desk staff needed for downtown squash club. Please call for information 669-9570.

Rept. wanted part or full-time, flexible hours. On Campus 887-0771.

RESEARCH ASSISTANTS: We need women students to help us with our study of written instructions: 30 minutes. \$5. Its easy and fun. American Institutes for Research in Georgetown. Call Ms. Holland 342-5084.

Sociology Dept. part-time office assistant 10 hrs/wk, \$5/hr. **TYPING REQUIRED.** Call Carol x8345 for interview.

Typist: part or full-time, flexible hours, 60wpm. On Campus 887-0771.

UJA CAMPAIGN: Volunteers needed for Feb. 11-25 campus campaign. We need your help! Now is the time to care. Leave your name and number for Alan and Caren at the Hillier office (296-8873). Organizing meeting Tuesday Jan. 22nd.

WEEKEND / Evening Deli Cashier. Conn Ave at Dupont Circle. Call 223-4800.

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Sports

Brown may sit tonight

by Rich Katz
Sports Editor

GW may be without the complete services of 6-10, 260 pound all-American center Mike Brown as they play host to Penn State tonight in an Atlantic 10 matchup.

A severely sprained big toe on Brown's left foot has hampered the senior who has earned the billing "The New Washington Monument" and has kept him out of practice for almost two and a half weeks. With Brown not at full stride, the Colonials suffered consecutive setbacks on the road to Atlantic 10 rivals St. Bonaventure and Temple, bringing their current overall record to 7-5 and 2-2 within the conference.

"The toe really hurts. I can't push off when I jump and it hurts when I run. I wanted to play because it's conference time and a new season for us," Brown said following a 71-67 victory over West Virginia in which the hobbling center scored 15 points and hauled a game-high 11 rebounds while playing 39 of the 40 minutes.

GW head coach Gerry Gimbelstob lauded Brown's exceptional performance despite the painful injury.

"Brown's an all-American player. He's better on one foot than most people are on two. The sign of a great, great player is when he can be subpar physically and dominate a game," Gimbelstob said of Brown, who has averaged a modest 14 points and 10.7 rebounds in the four games he has played with the ailment.

Although Brown may not see substantial time tonight against Penn State (4-7 overall, 0-3 in Atlantic 10), he enters the contest just 36 points shy of passing former Colonial great Pat Tallent and becoming the second all-time leading scorer in GW history.

"The New Washington Monument" also needs only 11 rebounds to move into the second spot in that category on GW's all time list. His 1007 career caroms include 130 this year as the all-time position could be captured tonight if Brown sees the minutes.

Highly touted freshman Max Blank is also expected to sit out tonight's game with a sprained knee which was reaggravated against Duquesne Jan. 5. Blank has not suited up since that game.

The Colonials have the task of controlling Penn State's Craig Collins. The 6-4 senior guard is averaging 14.8 points. Carl Charabasz is shooting a torrid 58 percent from the floor for the Nittany Lions while averaging 8.1 points.

GW will be at St. Joseph's on Saturday to face the Hawks at the Alumni Memorial Fieldhouse.

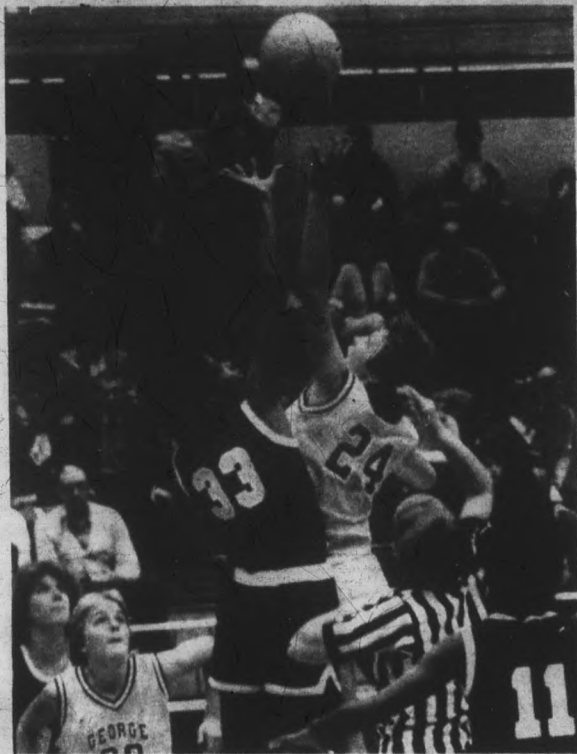


photo by Bradley Marsh

GW's Cindy Baruch vies for jump ball in GW's thrashing of George Mason Tuesday while Ann Male looks on for the Colonial women.

GW grapplers bow to Old Dominion

The GW wrestling team dropped a 34-14 decision to host Old Dominion on Tuesday to bring their current record to a modest 6-4.

Wade Hughes (134 pounds) triumphed in convincing fashion by defeating his opponent by a 20-6 score. Steve Herrlein (142) and Chris Peterson (177) also won their matches to close out the Colonial scoring.

Although GW coach Jim Rota described Tuesday's match as "C" work, he is proud of the progress his team has exhibited throughout the season.

"I actually didn't think we would be at this level now," Rota said, obviously pleased with

where he is at this point in the season.

Rota's young squad has shown excellence as of late, winning four of its last five matches, including three of four at a tournament at George Mason on January 12.

Hughes, an established wrestler, was selected by a panel of coaches nationwide to compete in a national East/West All Star meet at Utah State on February 4. The 134 pound senior is currently ranked sixth in the country and has dominated opponents throughout his four year college career.

The grapplers will next meet Campbell tomorrow in the Smith Center.

Colonial swimmers twice victorious

by Rich Katz
Sports Editor

GW men's swimming coach Carl Cox considered last weekend's 57-56 victory over host Drexel "the best dual meet we had in my history of being here" and then his team went on to rout Towson State 65-45 on Tuesday at the Smith Center.

A first and second place finish by Peter Madden and Bill Karasinski, respectively, in the 200 yard breast stroke was the key victory for the Colonials in their one point slugfest with Drexel. The winning times of 2:09.8 and 2:13.2 secured the victory and put GW ahead to stay, 57-49.

"This was the meet of my career. On paper they were a

Women cagers triumph; now 6-6

by Scott Smith
Asst. Sports Editor

The women's basketball team used a tenacious defense to turn back George Mason 70-50 Tuesday night in the Smith Center.

"Before the game we talked about setting some goals. One was keeping them under 60 points. We felt that if we did that we would win the game and obviously we did both. The key to the win was better team defense," GW coach Denise Fiore said afterward.

The Colonial women's defense continuously attacked the ball and doubled up the opposing ball handler. The aggressive play helped to limit George Mason to a game shooting percentage of 31.1 percent and helped to force 18 turnovers as well as four blocked shots.

The lopsided final score is not a true indication of the game. The Lady Patriots played a tough and aggressive contest, especially in the first half when they led by as much as seven points.

The visitors took a 23-16 lead with 7:47 to play in the opening half when Beverly McLaughlin sank two free throws. After that, the show was mostly all GW as the Colonial women put together an 18-6 run spurred by Stacy Springfield's eight points in that stretch. Kelly Ballentine's basket put GW up to stay at 26-25 with 2:25 left in the half and the home team never looked back.

The score at halftime read GW 34, George Mason 29.

The Colonial women came roaring out to start the second half. Their eight straight points to start the period blew the game open at 42-29. George Mason did not score a point for almost the first three minutes.

Once they found the scoring touch again the Lady Patriots tallied five straight markers to pull within eight at 42-34. They would get no closer.

The home team quickly raced back out to a 13-point advantage before George Mason appeared set to make one more try at

regaining the lead. A quick 6-2 spurt pulled the visitors within nine at 57-48. Valerie Douglas went to the line to try and close the gap to seven but she missed the front end of a one-and-one situation and the comeback (See CAGERS, p.18)

SCOREBOARD

RESULTS

WOMEN'S BASKETBALL

GW	70
George Mason	50

MEN'S SWIMMING

GW	57
Drexel	56

GW	65
Towson State	45

WRESTLING

GW	14
Old Dominion	34

EVENTS

Men's basketball vs. Penn State, tonight, 7:30 p.m. at the Smith Center. At St. Joseph's, Saturday.

Wrestling vs. Campbell, 7 p.m., tomorrow at the Smith Center.

Men's swimming vs. Shipensburg State, 3 p.m. Saturday at the Smith Center.

Women's basketball at Towson State tomorrow. At home against West Virginia, Saturday, 2 p.m.

Badminton vs. Princeton, 1 p.m. Saturday at Smith Center.

Gymnastics vs. Longwood and Navy, 1 p.m. Saturday at Smith Center.

Women's swimming at William and Mary, Saturday.

better team and they should have beaten us. It was a total team effort. Credit is given to everyone. The swimmer of the week, this week, goes to the team," Cox said.

Key first place victories were turned in by Madden in the 1,000 yard freestyle, Shane Hawes in the 200 yard freestyle and Carroll Mann in the 200 yard individual medley. Mann's time was his best of the season.

Scores of 228.25 by David Manderson and 228.05 by Bill Byrd secured first and second place in the three meter diving competition. According to Cox, this was the event which turned the meet around.

Tuesday's victory over Towson

State saw the Colonials capture first place in every event, a tremendous feat in its own right and an encore to the triumph over Drexel.

GW raised its record to a current 5-1 as Hawes, Gerry O'Rourke, Mann, Karasinski, Manderson, Adam Spector and Madden all recorded impressive first place finishes in the romp. The Colonials also took high honors in both relay events.

The Colonials will face Shipensburg State Saturday at the Smith Center. Cox expects Saturday's meet to be much like that of the athletic drama which occurred against Drexel, a close meet which could be decided by as few as two to three points.